



## Still Life

### Sarah Robson at Eramboo Artist Environment

**DATES:** 1ST MARCH - 5TH APRIL, 12.30PM - 3.30PM

- 1 March The 'still life' as subject matter
- 8 March Composition and setting up the drawing
- 15 March Finding negative shapes
- 22 March Line, form and halftones
- 29 March Detail, detail and more detail
- 5 April Beyond the objects  
- the expressive qualities of a 'still life'

**PLACE:** Eramboo 304 McCarrs Ck Rd Terrey Hills

**COST:** \$378 per person

**BOOK:** [still-life-2016.eventbrite.com.au](http://still-life-2016.eventbrite.com.au)

#### Drawing Workshop:

2016 brings a 6 week workshop focusing on the 'still life'. This drawing workshop will explore the still life as a formal arrangement of objects and an investigation of the abstract qualities beyond the concrete forms.. Although classical by nature, these drawing workshops will also contain expressive exercises where composition and objects go beyond rigid structures to create rhythm and interest, delicacy and strength. The course will be broken down into six modules and will involve instruction, exercises and reflective discussion.

Sarah Robson has been a practising artist for the last 25 years, exhibiting in Australia and Germany. She was trained as a painter but has worked predominantly in sculpture and installation since 1996. She has been awarded several public commissions and is represented in public and private collections. She recently completed a Master of Cross-Disciplinary Art & Design and a Master of Philosophy, researching the creative processes of artists. Sarah believes strongly in the value of art in education and in society, and feels that drawing in its many forms is an integral part of an art practice.



[www.eramboo.com](http://www.eramboo.com)

Eramboo is a non profit art organisation