



The Figure

Sarah Robson at Eramboo Artist Environment

DATES: 1ST MARCH - 5TH APRIL, 9AM - 12PM

1 March	Setting the stage - proportion, preparation and planning
8 March	The figure as form and gesture
15 March	The head
22 March	The hands
29 March	One unified form
5 April	Beyond the basics - expression, drama and elegance

PLACE: Eramboo 304 McCarrs Ck Rd Terrey Hills

COST: \$378 per person

Drawing Workshop:

Drawing the figure can be challenging and rewarding in equal measure, 2016 brings a 6 week drawing workshop focusing solely on the figure. The course will explore different aspects of figure drawing in order to develop an understanding of it as an integrated whole. Experimentation and spontaneity are often closely linked to creativity, these workshops will merge the classical with the experimental, as set exercises train the hand and free the mind concurrently. Reflective discussions will help the students to develop a perceptive and critical eye for their continuing drawing practice.

Sarah Robson has been a practising artist for the last 25 years, exhibiting in Australia and Germany. She was trained as a painter but has worked predominantly in sculpture and installation since 1996. She has been awarded several public commissions and is represented in public and private collections. She recently completed a Master of Cross-Disciplinary Art & Design and a Master of Philosophy, researching the creative processes of artists. Sarah believes strongly in the value of art in education and in society, and feels that drawing in its many forms is an integral part of an art practice.



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