



## An Introduction to Drawing Through Materials and Observation

### Sarah Robson at Eramboo Artist Environment

“Seeing Is Forgetting The Name of the Thing One Sees” Robert Irwin, Artist

**DATES:** 2ND MARCH - 6TH APRIL, 9AM - 12PM

2 March: An introduction to drawing materials

9 March: Line and form

16 March: Tone and texture

23 March: Spatial relationships

30 March: Uniting hand and eye  
– material and observation

6 April: Finding your unique style  
through review + reflection

**PLACE:** Eramboo 304 McCarrs Ck Rd Terrey Hills

**COST:** \$378 per person

**BOOK:** [intro-to-drawing-2016.eventbrite.com.au](http://intro-to-drawing-2016.eventbrite.com.au)

#### Drawing Workshop:

A SIX WEEK COURSE introducing drawing through an exploration of materials and focused observation. This course will be held over six Wednesday's from the 2nd of March to the 6th of April, from 9am until 12pm. The course will be broken down into six modules and will involve instruction, exercises and reflective discussion.

Drawing can be many things and serve many purposes, and experimentation is closely linked to creativity, these workshops will merge the classical with the experimental, as set exercises train the hand and free the mind concurrently.

Sarah Robson has been a practising artist for the last 25 years, exhibiting in Australia and Germany. She was trained as a painter but has worked predominantly in sculpture and installation since 1996. She has been awarded several public commissions and is represented in public and private collections. She recently completed a Master of Cross-Disciplinary Art & Design and a Master of Philosophy, researching the creative processes of artists. Sarah believes strongly in the value of art in education and in society, and feels that drawing in its many forms is an integral part of an art practice.



[www.eramboo.com](http://www.eramboo.com)

Eramboo is a non profit art organisation